

*Regents*  
*Drama Section*  
*Newington House*

*1713 Regt 16 Rev*

T.V. 123:

BBC TELEVISION SERVICE

CAMERA SCRIPT

BBC-1

23/10/3173

"DR. WHO"

*TX 64*

SERIAL K5

EPISODE FIVE

"The Waking Ally"

by

Terry Nation

Producer ..... VERNON LAMBERT

Associate Producer... MERVYN PINFIELD

Director ..... RICHARD MARTIN

P.A. ..... TRISTAN DE VIRE COLE

...P.M. ..... CHRISTINA LAWTON

Secretary ..... CAROLYN BILL

Costume Supervisor... TONY PEARCE

Make-up Supervisor... SONIA MARKHAM

T.M.1 ..... HOWARD KING

T.M.2 ..... MARK LEWIS

Sound Supervisor .... JACK BRUMMITT

Vision Mixer ..... ANN SMITH

CREW ..... TEN

Floor Assistant ..... MIKE CATHERWOOD

Designer: SPENCER CHAPMAN

CAMERA REHEARSAL: FRIDAY, 16th OCTOBER 1964 - RIVERSIDE 1

Camera rehearsal (with TK 25) .....	10.30 - 1.00 p.m.
LUNCH .....	1.00 - 2.00 p.m.
Camera rehearsal (with TK 33 from 5 p.m.)....	2.00 - 7.00 p.m.
Tea break (approx.) .....	3.45 - 4.15 p.m.
DINNER .....	7.00 - 8.00 p.m.
Line-up .....	8.00 - 8.30 p.m.

TELERECORDING: (35 mm) 35/6T/24329..... 8.30 - 9.15 p.m.

TX: 26th December 1964

## CAST LIST

Dr. Who . . . . .	WILLIAM HARTNELL
Ian Chesterton . . . . .	WILLIAM RUSSELL
Barbara Wright . . . . .	JACQUELINE HILL
Susan Foreman . . . . .	CAROLE ANN FORD
David Campbell . . . . .	PETER FRASER
Carl Tyler . . . . .	BERNARD KLY
Jenny . . . . .	ANN DAVIES
Robomen . . . . .	MARTYN HUNTLEY
Wells . . . . .	PETER BADGER
Larry Madison . . . . .	PETER DIAMOND
Old Women in the Wood . . . . .	BILLY MOSS
Dalek voices. . . . .	NICHOLAS SMITH
Jalek operators . . . . .	GRAHAM RIGBY
Slyther operator . . . . .	JEAN CONROY
	MERIEL HOSON
	PETER HAWKINS
	DAVID GRAHAM (rec. only)
	ROBERT JEWELL
	GERALD TAYLOR
	NICK EVANS *
	KEN TYLLSEN *
	KEVIN MANSER
	PETER MURPHY
	NICK EVANS * (doubling)

Extras: (Prisoners in the mines) (5 women)

Maureen Lane, Jan Wills, Jo Calvert, Margo Hanson  
Daphne Green

(8 men)

Stenson Falcke, Don Symons, Tony Walsh,  
John Sackville West, Rex Rashley, George Dare,  
Nigel Bernard, Alan Wakeling.

(Roboman - 1) Adrian Drotsky

#### **TECHNICAL REQUIREMENTS:**

4 booms  
Tape/Grums  
TX 25/33  
Genlock  
BPscreen 11' x 9'  
Moving BP  
2 lightning sticks

## RUNNING ORDER: "DR. WHO" SERIAL K: EPISODE 5 (23/1/4/3173)

"The Waking Ally"

PAGE	SHOTS	SCENE	TIME	CAMS.	SOUND
1	TK33	OPENING TITLES (27")			SOF
1	TK 25	TRAILER (20") SLIDE 1			SOF
1-3	1-9	2. EXT. TOP OF MOUND SLIDE 2	NIGHT	1A/2A 3A	A1/FX/ music
3-4	10	3. INT. DALEK CONTROL ROOM		4A	C1/pre- rec. Daleks
4-5	11	4. EXT. TOP OF MOUND	NIGHT	1A	A1/FX
5-10	12-26	5. INT. SEWER	NIGHT	2B/3B	B1/music
10	27	6. CAPTION: HUT	Directional light, Lightning	5B	music/ Thunder
10-18	28-43	7. INT. HUT & EXT. HUT	NIGHT Lightning	4A/3C 5B	C2/thunder
18-19	44	8. INT. BUCKET CHAIN (Moving BP)	NIGHT	2C	A2/music
		<u>RECORDING BREAK (1)</u>			
19-21	45-51	9. INT. BOTTOM OF SHAFT	NIGHT	1B/2D	D1
21-23	52-56	10. INT. HUT	NIGHT	4A/3C	C2/thunder music
23-27	57-68	11. INT. BOTTOM OF SHAFT	NIGHT	5C/1C 2D	D1/music/ FX/Pre-r.c. Dalek voices
		<u>RECORDING BREAK (2)</u>			
27-29	69-76	12. EXT. BUSHES	DAY	1A/2A turned	A1/grams
29-30	77	13. INT. T JUNCTION IN SHAFT		5D	D2
30-32	78-80	14. INT. BOTTOM OF SHAFT		1C/2D	A3
32-33	81	15. INT. T JUNCTION IN SHAFT		5D	D2
33-36	82-88	16. INT. BOTTOM OF SHAFT		1B/2D	A3

cont....

PAGE	SHOTS	SCENE	TIME	CAMS.	SOUND
36	89-90	17. INT. T JUNCTION OF SHIFT		5D/2D	D2
36-39	91-101	18. INT. DALEK CONTROL ROOM		4B/4C 3D	C1 7 Pre-record voices
39-42	102-111	19. INT. CAPSULE CHAMBER  BREAK RECORDING IN MIDDLE OF SCENE// TO RELEASE IAN		2E/5A 4B periscope	C3/D3 Pre-record voices
42	112 113	20. INT. CAPSULE MODEL SLIDE 3		2F/ 5E	C3/D3?
43	114	ROLLER CAPTIONS SLIDES 4 & 5		3	Tape

"DOCTOR WHO"

SERIAL K

By Terry Nation.

EPISODE FIVE: "The Waking Ally"

FADE UP TELECINE (1) TK 33 OPENING TITLES (27") SOF  
MIX TELECINE (2) TK 25 TRAILER (20") SOF

SUP. SLIDE 1

THE WAKING ALLY

1. 1 A 35  
HIGH 3S IAN/SLYTHER/  
LARRY

2. EXT. TOP OF MOULD. NIGHT

BOOM AT

Q.35 repeat  
from ep. 4

SUP. SLIDE 2  
Written by Terry Nation

(SOUND OF ADVANCING  
SLYTHER. IAN & LARRY  
EDGE CLOSER TO EDGE  
OF ABYS. IAN THROWS  
METAL AT SLYTHER, HITS  
IT WITH A SQUELCH.  
WHIZING GROWS LOUDER.  
LARRY EDGES BACK, ONE  
FOOT STEPS OVER SIDE  
OF ABYSS.  
HE STAGGERS AS IAN  
REACHES FOR HIM, BUT  
MISSSES.

2. 3 A  
CU SLYTHER

3. 1 A 35  
3S

4. 2 A  
BCU LARRY'S FOOT

5. 1 A 35  
2S IAN/LARRY

(2 next)

(LARRY  
FALLS OUTWARD AND  
GRABS THE EDGE OF  
THE EARTH BUCKET,

(CONT.)

LARRY: Ian!

LARRY: Thanks!!

IAN: It's still coming!  
I hope it can't jump this  
far.

LARRY: It's going to try!

6. 2 A  
LOW MS SLYTHER

(THE BUCKET ROCKS  
VIOLENTLY AS THE  
AMORPHOUS MASS  
HITS THE SIDE  
AND CLINGS BRIEFLY  
TO THE EDGE.)

7. 3 A  
MS IAN

IAN HAMMERS AT IT  
WITH HIS CLINCHED  
FIST, AND IT  
RELEASES ITS HOLD.

8. 2 A  
LOW MS SLYTHER  
LET IT FALL OON

(on 2A/8)

- 3 -

IT GIVES A LONG  
THINING CRY AS  
IT FALLS.

9. 1 A 24

2S LARRY/IAN

LARRY: Let's get out of here.

IAN: No - we'll wait a few  
minutes, somebody may have  
heard something...

2 to B  
3 to B

10. 4 A 24 (Periscope) 3. INT. DALEK CONTROL ROOM

LS DOOR LET DALEKS UP.

IN TAKE HIM R. TO

PICK UP OTHER DALEKS

BOOM C1 - pre  
recorded voices

DALEK SUREE: There is no  
work party in shaft nine. Why?

DALEK: (1) The section is  
completed, a labour force is  
being assembled for clearing  
operations.

(1 next)

- 3 -

(on 4A/10)

- 1 -

DALEK SUPREME: Work must proceed to schedule! There must be no delays.

DALEK 1: All will be ready for then. The waste-bucket in Shaftnine is being lowered now.

11. 1 A 24      4. EXT. TOP OF MOUND. NIGHT. /BOOM RI/  
2S LARRY/IAN

IAN: It looks clear enough now.

LARRY: We might as well take a chance - we can't stay here all night.

CLANKING  
OF METAL

LARRY: What's happening?

(3 next)

(on 1A/11)

- 5 -

LIN: The cable's moving.  
We're going down!

LET BUCKET OUT  
BOTTOM OF FRAME

12. 3 B 5. IT'S...ER. NIGHT, BOOM BY/  
LS DR. LET SUSAN  
& DAVID IN TOP  
OF FRAME

DOCTOR: (THING-THING) ... fine  
state of affairs, I must say! We just  
have covered barely a mile  
- and here we are hiding down  
the sewers again!

DAVID: Better to hide down  
here, Dr. - than be seen by  
those Robomen.

SUSAN: They saw us anyway,  
David - I'm sure they did!

13. 2 B TIGHT 2S TYLER/DAVID

(DAVID LOOKS UP  
AS TYLER COMES  
DOWN) /

Tyler  
TYLER: Did they see us?

(3 next)

TYLER: Well, they're coming this  
way - but it's impossible with  
those things to know what they're  
planning.

- 5 -

(on 2B/13)

- 6 -

DAVID: Well - we'll be ready for them.

14. 3 B  
4S SUSAN/D. VID/TYLER  
DOCTOR

TYLER: I couldn't get the cover back on / we'd better get out of sight, just in case. Susan, Doctor.

SUSAN: Did you see how many of them there were, Tyler?

TYLER: Just two.

DOCTOR: You realize of course that we must let them both come down here before we try to defend ourselves?

TYLER: We can take them one by one!

DOCTOR: One, yes. The second will go back and bring stronger support!

Q manhole  
light

15. 5 A 35

2S ROBOMEN  
DOWN TUBE

(2 next)

TYLER: You know, if we stuck together long enough - I could learn to do what you say the first time...

DR: Yes It's an idea.

7Q.367

(on 54/15)

- 7 -

THE MANHOLE  
COVER IS  
OPENED AND  
LIGHT STREAMS  
DOWN.

16. 2 B TIGHT MS DAVID PAN UP AND ZOOM OUT TO 2S ROBOMEN DAVID EXAMINES HIS REVOLVER.

17. 3 B TYLER L.O.F. ROBOMAN DROPS INTO FRAME R. SECOND ROBOMAN NEARLY COMPLETES DESCENT.

5 to B TYLER SUDDENLY APPEARS IN VIEW. RAISES GUN. SHOOTS TWICE. ROBOMAN MAKES HIM DROP HIS GUN.

18. 2 B WIDE SHOT OF FIGHT DAVIDL. WITH ROBO. 2 / 2 / 2 / ROBOMAN FORWARD AND GRAPPLS WITH TYLER. THEY SWAY BACK TO LADDER. SECOND ROBOMAN FORWARD RAISES HIS GUN. TYLER CHOPS ROBO 1'S ARM. GET STRANGLE HOLD & SWINGS R.

(3 next)

- 7 -

(on 2B/18)

19. 3 B HOLD ROBO 1 & TYLER WIDE AS THEY FALL. TYLER AND FIRST ROBOMAN NOW ON FLOOR WRESTLIN'.

20. 2 B HOLD ROBO 2 & DAVID DAVID THROWN OFF. HE COLLIDES WITH JILL AND THEN TURNS SECOND ROBOMAN KRAILES HIS GUN ABOUT TO FIRE IT INTO BLANK INTO DAVID'S CHEST.

21. 3 B 2S TYLER/ROBO 1 PAN UP TO 2S SUSAN/DR. LET SUSAN OUT L. SUSAN FORWARD WITH A CRY OF HORROR AND GRABS SECOND ROBOMAN AROUND THE WAIST, THROWING HIM OFF BALANCE.

22. 2 B 3S ROBO 2/ SUSAN/DAVID DOCTOR BENDING OVER FIRST ROBOMAN - NOW ON TOP OF TYLER.

23. 3 B WIDE 3S DR/ROBO 1/ TYLER DOCTOR SMASHES FIRST ROBOMAN WITH STICK.

(2 next)

24. 2 B

WIDE 3S ROBO 2  
DAVID/SUSAN  
LET TYLER IN R.

FAST PULL OUT AS  
TYLER THROWS  
HIMSELF ON FLOOR  
TO SHOOT AT ROBO 2

TYLER BRINGS  
BLACK BAR AND  
CRACKS FIRST  
ROBOMAN ON  
THE J.W. 3 TIMES.

FIRST ROBOMAN  
SINKS BACK  
UNCONSCIOUS

SECOND ROBOMAN'S  
GUN SLIDES OUT  
OF HIS HAND AS  
HE WRESTLES WITH  
SUSAN.

SECOND ROBOMAN  
PUTS ARM LOCK  
AROUND SUSAN'S  
NECK AND DRAGS  
HER BACK TO THE  
LADDER, USING  
HER BODY AS A  
SHIELD.

HE THROWS SUSAN AT  
THE ONCOMING DAVID  
AND TYLER AND TRIES  
TO GET UP THE  
LADDER.)

TYLER DIVES FOR GUN  
AND SHOOTS AT ROBO 2.  
(HE DIES ON UPPER SHELF.)

25. 3 B

LOW SHOT OF ROBO 2 DEAD  
ON LADDER  
SLOW PULL OUT LETTING  
IN TYLER L. SUSAN/David  
DOCTOR R.

DOCTOR: Everybody all right?

(2 next)

- 10/11/12 -

(TYLER COCKS  
HIS GUN)

26. 2 B  
2S TYLER/DR.

DOCTOR: No, Tyler, I have never taken life in any form - except when my own was immediately threatened. The quicker we get to this mine in Bedfordshire - the quicker we'll be able to deal with the Daleks. Leave him to his own salvation, lead the way.

3 to C fast

(DAVID & SUSAN  
MOVE BACK TO  
CENTRE STAGE.

DAVID GOES UP  
LADDER.  
SUSAN BEHIND HIM.

TYLER MOVES TO  
DOCTOR AS SUSAN  
GOES UP LADDER

27. 5 B  
CAPTION

6. CAPTION OF EXT. WOODED COUNTRY

Q. 37

20"

(NB. Directional lighting if poss. so as to simulate bird flight by shadow).

LIGHTNING FLASH

2 to B

28. 4 A 24 (turns)  
TIGHT 25 OLD WOMAN/  
YOUNG WOMAN

BOOM C2

(5 next)

- 10/11/12 -

29. 5 B 35  
2S BARBARA/JENNY

BARBARA: (VOV) I'm afraid it's deserted, Jenny. If this storm carries on, we'll be better off inside.

30. 4 A 35  
2S 2 WOMEN

LET JENNY AND  
BARBARA IN R.

(THE OLD AND  
YOUNG WOMAN  
GET TO THEIR  
FEET.)

5 crab. L  
to interior

OLD WOMAN: Who's there? Who  
is it?

(THREE IS  
SILENCE FROM  
OUTSIDE.  
OLD WOMAN  
HOBBLES OVER  
AND OPENS  
DOOR. BARBARA  
STANDS THERE.)

OLD WOMAN: What do you want?

BARBARA: We were looking  
for shelter.

(on 44/30) - 14 -

Thunder  
rumbles

OLD WOMAN: Just the two  
of you?

LIGHTNING FLASH

OLD WOMAN: You look tired.

BARBARA: Yes - yes we are....

31. 3 C

LOW TIGHT MS  
YOUNG WOMAN

JENNY: I think we should  
move on, Barbara.

YOUNG WOMAN: The dogs'll  
get you. The dogs in the  
forest...

THEY  
LOOK AT THE  
OLD WOMAN FOR AN  
EXPLANATION.

32. 5 B 9  
CU OLD WOMAN

(4 next) - 14 -

(on 5B/32)

- 15 -

OLD WOMAN: Savage things -  
after the plague they formed  
packs.

(EATING MEAL)

Where are you making for?

33. 4 A 16  
2S BARBARA/JENNY

MURK: The mine.

OLD WOMAN: (EXCITING)

We've got friends there -  
we must find them...

34. 3 C  
CU YOUNG WOMAN

YOUNG WOMAN:

Nobody gets away from there. You'll be caught, yourselves.

35. 5 B 9  
CU OLD WOMAN

OLD WOMAN: You must have been lucky to get this far - their patrols pass here...

36. 4 A 9  
CU JENNY

JENNY: How is it you're still free? They must know you're here...

37. 5 B 9  
CU OLD WOMAN

SLAVE: Oh they know all right, they know, but we can't have them. And besides, we make clothes for the slave workers. (CHEERFUL)  
(EATING MACHINE WORK)  
We're of more use to them doing that than we would be at the mine.

38. 3 C  
WIDE 4S OLD WOMAN/  
YOUNG WOMAN/BARB./  
JENNY

(4 next)

(on 30/38)

- 16 -

MARY: How do you manage?  
For food I mean.

CLOWN: They give us  
enough - in return for the  
clothes. We're hungry  
most of the time.

MARY: We have a little  
food - you'll be welcome  
to some of that.

ZOOM IN ON OLD  
WOMAN AS SHE  
SMELLS THE TINS  
ZOOM WIDE AGAIN  
AS SHE TURNS US

OLD WOMAN: Thank you. Thank  
you. (TO YOUNG WOMAN) Get  
the table ready. (TALK TO  
DANIELA AND JENNY) In return  
you can sleep here for the  
night...

OLD WOMAN: You can take a  
bed with the cloth.

(4 next)

39. 4 A 35  
 TIGHT 4S OLD WOMAN  
 YOUNG WOMAN/JENNY/  
 BARBARA

OLD WOMAN  
 GO OVER TO  
 THE YOUNG  
 WOMAN

YOUNG WOMAN: I've got to  
 go out - deliver these clothes.

OLD WOMAN: The meal will be  
 ready when you return, child.

JENNY: Go out? In this  
 weather?

OLD WOMAN: They're expected.

BARBARA: What about the dogs  
 you spoke of?

40. 5 B 9  
 CU OLD WOMAN

OLD WOMAN: She'll follow the patrol.

41. 4 A 35  
 45 OLD WOMAN/JENNY/  
 BARBARA/YOUNG WOMAN

YOUNG WOMAN:

I... I... follow the patrols...

OLD WOMAN: She'll come to  
 no harm - she's done it often  
 enough....

42. 5 B 35  
 CU YOUNG WOMAN  
 OUTSIDE DOOR

LIGHTNING FLASH

43. 3 C  
 WIDE 3S OLD WOMAN/  
 JENNY/BARBARA

OLD WOMAN: When you've  
 finished your beds -  
 will you  
 help me with the food....

(on 3C/43) - 18 -

Q.38  
10"

44. 2 C 8. INT. BUCKET CHIN. HIG. N. BOOM A2  
28 LARRY/IAN /MOVING BP/

THE CLANK OF  
MACHINERY IS  
CONSTANT.

IMPRESSION THAT  
THEY ARE DROPPING  
IS CLOUTED BY AN  
OCCASIONAL LIGHT  
SIGH FLAME.  
UNLUCKY LAST  
THREE.

LARRY: Still no sign of  
the bottom.

IAN: How long have we  
been going down now.

LARRY: Must be at least  
twenty minutes. Getting  
warm, isn't it?

IAN: Mmm... Pressure's  
getting greater too. Not  
getting a popping in my  
ears.

LARRY: I'd rather be dead  
than work down here.

IAN: It's not a choice  
I'd like to make. Listen!

(rec. break next)

THE SOUND  
OF THE CLINKING  
CHAIN AND MOTOR  
IS SLOWING DOWN

LARRY: We're stopping!

LARRY: We must be near the bottom. (PEERING OUT) Yes look... lights!

IAN: Let's get out of here before it starts going up again.

LARRY: It's still a bit of a drop still.

IAN: Only about twelve foot.

---

RECORDING BREAK: 2 to D, 5 to C

---

45. 1 B 24 9. IMP. DOCTOR OF SHIFT. NIGHT. /BOOM/

HIGH SHOT IAN AS HE FALLS

(2 next)

(on 1B/45) - 20 -

46. 2 D

LS BUCKET WITH LARRY

LARRY REACHES

FOR HIS AND

47. 1 B 16

TIGHT MS LARRY

ARM ON TO THE PROP

HTIB R. THE BUCKET

48. 2 D

LS LARRY, LET HIM  
FALL OUT OF

TRUNDLES

ON LOOSENING HIS LEGS

B.C.R. FINALLY LETTING

HIM SWING FREE. HE LOSES  
HIS GRIP - FALLS

ONTO WALLS.

49. 1 B 35

WIDE 2S IAN/LARRY

LARRY IS

GRASPING HIS

KNEE IN GREAT

PAIN)

IAN: What is it...?

LARRY: It's my knee cap.

I caught it on something

as I fell...

IAN: Hang on to me... try and stand. Easy now... easy.

50. 2 D

TIGHT 2S IAN/LARRY

(IN CONSIDERABLE  
PAIN, LARRY RISES  
WITH IAN'S HELP.)

LARRY: No... no it's no  
good.

IAN: There's too much  
light here... If you can't  
move, we'd better get you  
under cover... Now come on...  
put all your weight on me...

(1 next)

(on 2D/50)

- 21 -

LERRY: Ian... listen!

(IAN TURNS TO  
LOOK.)

51. INT. B 35  
LS PRISONERS

52. 3 C      10. INT. HUT. NIGHT.      BOOM C2      Thunder  
L4S JENNY/BARB/  
YOUNG & OLD WOMEN

rumbling

1 to C

(4 next)      - 21 -

(3C/52)

- 22 -

CITY WOMAN: I went to London once - it seems years ago now. Is it still the same?

JENNY: They've destroyed most of it.

SLOW ZOOM IN  
ON OLD WOMAN

OLD WOMAN: Destroyed it, well I never. When I went it was beautiful. The moving pavements and the shops, and that. And the Chelsea Heliport.

(THERE IS A  
NOISE OUTSIDE.  
THE OLD WOMAN  
RISES)

OLD WOMAN: She's back - about time.

53. 4 A 35

4S OLD WOMAN/BARB/  
JENNY/YOUNG WOMAN

YOUNG WOMAN ENTERS,  
LET DALEK IN R.

JENNY  
AND BARBRA  
LOCK ROUND,  
THEN JUMP UP  
IN HORROR AS  
DALEK  
CIE INTO  
CORRIDOR)

DALEK 1: You will follow me!  
Both of you. Do not try to escape or you will be killed.  
Move!

Live

54. 3 C

TIGHT 2S JENN/BARB.

(BARBRA AND  
JENNY

LOVE TO  
THE DOOR IS  
THE DALEK LOVE.  
ANY/

55. 4 A 35

A/B

THEN EXIT. THE  
DALEK TRUNDLES  
AFTER THEM.

(3 next)

- 22 -

(on 4A/55(1) page 10 - 23 -

T

PUSH IN ON YOUNG  
WOMAN AS SHE LOOKS  
AT FOOD LETTING  
OLD WOMAN OUT L

YOUNG WOMAN: Bread... oranges...  
sugar...

OLD WOMAN: I know they'd give us food if we told them... I knew.

56. 3 C

WIDE ANGLE CU  
OLD WOMAN THRU WINDOW  
F/G R.

OLD WOMAN: They'd have been caught anyway.

Q. 39 same  
as Q. 38  
10"

MIX TO  
57. 1 C 35

11. INT. BOTTOM OF SHFT. NIGHT

BOOM D1

LOW WIDE SHOT IAN/LARRY  
IN F/G. BOTTOM OF FRAME  
SLAVES APPROACHING  
BEHIND

(2 next)

(on 10/57)

- 24 -

L.N.: If they keep moving  
these baskets, they're  
bound to find us.

WELLS: You'll have to move -  
we're clearing this whole  
section.

L.N.Y.: Move? But where to,

L.N.Y.: Lots join them!  
Get a basket - can't hope the  
robomen don't spot us.

(2 next)

- 24 -

(on1C/57)

- 25/26 -

LARRY: It's no good Ian. I  
I can't walk.

IAN: You've got to ... It's  
the only way, Larry.  
Now hang on to me ...

58. 2 D

CU PHIL

(HE TRIES. LOOKS UP)

ROBOMAN (Phil): Halt!

(LIGHT SHINES FROM  
OVERHEAD BULB ON  
ROBOMANS FACE)

59. 1 C 24

TIGHT 2S LARRY/IAN

LARRY: It's Phil. It's  
my brother ... Ian ... it's  
my brother.

60. 2 D

TIGHT 2S PHIL/IAN

ROBOMAN: Two too many.  
Who are you?

61. 1 C 16

TIGHT 2S PHIL/LARRY

LARRY: Phil?

Q.40  
33"

LARRY: Phil, it's Larry.  
Your brother, Larry.  
Think, Phil. Remember.

62. 2 D

LOW TIGHT 2S PHIL/LARRY

ROBOMAN: You are both  
runaways.

63. 1 C 16

HIGH TIGHT 2S PHIL/LARRY

LARRY: Angela, your wife,  
your wife, Angela.  
I take you to her...

64. 2 D

LOW TIGHT 2S PHIL/LARRY

ROBOMAN: You must both be  
punished...

65. 5 C 9

CU IAN

IAN: (SHOUTING) No good  
Larry.

66. 1 C 24

3s PHIL/LARRY/IAN

(on 1C/66)

- 27 -

LARRY: No... go on.

67. 5 C 16  
CU ROBO'S GUN

1 crane in  
on Larry R.

(LARRY STRUGGLES  
WITH ROBO MAN  
COLLECTS HIS LIFE  
AND STABBS THE  
FULL OUT HIS GUN.  
HOLD TILL 1 IS IN POS.  
LARRY AND ROBO ARE  
CLOSE)

68. 1 C 24

TIGHT HIGH CU LARRY  
CRANE OUT SLOWLY  
L WITH LARRY,  
HOLDING HIM IN HIS  
FINALLY LEAVING  
PHIL IN L.

LARRY: Run, Ian...  
(LARRY GETS HIS HANDS  
AROUND ROBO MAN'S  
THROAT.)

Q.41  
12"

IAN IS ABOUT TO  
HELP WHEN GUN  
GOES OFF.

LARRY SLIPS  
BUT HIS HANDS  
ARE RIGID  
AROUND ROBO MAN'S  
NECK.

IAN GOES.

ROBO MAN AND  
LARRY SINK TO  
THE FLOOR, THE  
ROBO MAN TRYING  
TO FREE HANDS  
AROUND HIS  
NECK.

WAILING  
SIREN

TRACK OUT AS  
THEY FALL

DALEK: (O.V.) Emergency.  
Emergency, Riot in shaft  
Nine. Close all exits...  
Emergency...

Pro-  
record

RECORDING BREAK: 5 to D, 1 to A, 2 to A turned, 3 to D

69. 1 A 24 12. EXT. BUSH'S. DAY  
HIGH 23 SUB. IN/DIVID

BOOM A1/  
birdsong

(2 next)

(on 1A/69)

SUSAN David

DAVID: Lovely fresh trout for you. Your grandfather stood up to the journey fantastically well. We hardly rested at all.

SUS. N: He's a pretty fantastic sort of man.

70.    2    A  
WIDE 2S SUSAN/D/VID  
LET DR. AND TYLER IN  
R.O.F.

(THEY BOTH TURN  
AS TYLER & DR.  
JOIN THEM THRU  
BUSHES)

SUSAN: Just in time for food.

DAVID: Doctor, we were just -

DOCTOR: Yes I can see somethings cooking.

TYLER: What's that,

DAVID: That's rabbit.

SUSAN: Pretty primative. It's  
the best I can do.

DAVID: Would you like some?  
It smells good.

**DOCTOR:** Susan is a good cook.

DAVID: Well, doctor, now you've seen the Dalek base, what do you think.

71. 1 A 35  
HIGH 4S DAVID/DR. /  
TYLER/SUSAN

(2 next)

(on 1A/71)

- 29 -

DOCTOR: It's more than that - I think it could answer the question of why the Daleks are here.

DAVID: Why? Surely they just invaded us?

DOCTOR: No it goes deeper than that. To them man is no more than a work machine. A simple unreliable insect not worth invading. It doesn't matter to them if you live or die.

TYLER: Yes that's true enough.

DAVID: What are they digging for, Doctor?

DOCTOR: (THINKING) Something this planet contains, something no other planet has.

TYLER: You think if it was something on the surface they would have just collected and gone?

72. 2 A  
CU DR.

DOCTOR: Quite, quite. Instead they seem to be burrowing like gigantic moles. Right down and through the earth's crust.

73. 1 A 9  
CU TYLER

TYLER: But surely that's impossible without causing an eruption. An earth quake no one will survive.

74. 2 A  
CU DR.

DOCTOR: Unless they know how to control the flow of living energy.

75. 1 A 9  
CU DAVID

DAVID: Is that what it is. They dare to tamper with the forces of creation.

76. 2 A  
BCU DR.

DOCTOR: Yes they do and we must dare to stop them.

SUSAN: Grandfather its getting cold.

77. 5 D 50 WIDE SHOT EMPTY SHAFT

13. INT. T. JUNCTION IN SILFT. DAY

BOOM L2

12 to D (1 next)

- 29 -

(on 5D/77)

- 30 -

IAN  
CAUTIOUSLY  
MAKING HIS  
WAY ALONG  
THE CORRIDOR,

LET IAN IN R.  
LET WOMEN IN U/S

HE  
HARS FURTHER  
APPROACHING  
AND QUICKLY THROWS  
INTO THE COV'ED OF  
IAN JOINING  
CORRIDOR.

TRAILER WOMEN  
CARRIES MILK  
UPSTAIRS

78. 1 C 35 14. INT. BOTTOM OF SILFT. M.V. BOOM A3  
LS SLIVES & DALEK

79. 2 D  
LOW 2S JENNY/BMRB.

(next)

JENNY: We're beaten now,  
Barbara - we'll never get  
out of here - never.

MURRAY: Jenny, don't be  
silly, that's no way to  
think. We wanted to get  
to the mine - and we're  
here!

JENNY:  
- what can we do?  
We're beaten.  
BARBARA: Fill this basket.

(1 next)

(in 2D/79)

- 52 -

JENNY: We can get to  
their main control room  
for a start - I'm certain  
that's what the Doctor  
would do.

JENNY: And then what  
happens?

JENNY: (GETTING SLIGHTLY  
ANGRY) I don't know, Jerry -  
I don't know! But we can try...  
- if we get there and we fail...  
well, all they'll do is put  
us back here!!

80. 1 C 35

WIDE 43 DALEK  
WELLS/JENNY/BARB.  
PAN WELLS L. TO  
PICK UP IAN IN LS

DALEK (1): (TO WELLS) You!  
There're 3 shots to the clearing  
sections.

WELLS: Yes.

81. 5 D 50 12. JUN. F. JUNCTION IN MINT. 79.  
28 WELLS/IAN

(IAN LOOKING  
CAUTIOUSLY.)

I to B

IAN: (LOW) Barbara...!

)1 next)

- 52 -

(on 5D/81)

- 55 -

LIN: (A QUIET LINE)  
Wells!

MELLS: I thought I  
told you to get out of here.

LIN: Easier said than done;  
Wells, I know the girl -  
Barbara . . . tell her I'm  
here

MELLS: I'll try - I've got to  
deliver these first

LIN: Yes, all right -

(MELLS NODS AND LEAVES  
OUT OF HOT.)

(trucked in) 82. 1 B 35 16. INT. BOTTOM OF SLIPPERY /BOOM 43/  
HIGH SHOT OF SLAVES  
PICK UP JENNY/BARB.  
& HOLD

JENNY: Anyway - they'd never  
let us near their control room.

(2 next)

- 55 -

(on 1B/82)

- 3b -

{ ... }

7

DARIAH: Dortman's notes!

JENNY: What?

DARIAH: Jenny, I've still got Dortman's notes...

JENNY: Huh, lot of good they are...

DARIAH: No, you don't understand. I can't explain. Come with me!

TRACK OUT WITH  
JENNY/BARB. CRANE L.  
TO LET DALEK IN  
D/S L.

JENNY: Barbara, do you know what you're doing?

DALEK: Get back to work! /Live/

DARIAH: We have important information - rebels are planning a revolution against the Daleks.

83. 2 D  
MS DALEK

DALEK: There will be no revolution. The Daleks are masters of Earth.

(1 next) /Live/

DARIAH: It's no ordinary uprising - believe it the group have scientists, men of learning working with them. /Live/

- 3b -

(on 2D/83) - 35 -

DALEK: You are lying. It's a trick.

84. 1 C 35  
3S DALEK/BARB./JENNY  
(BARBARIAN BRING OUT THE NOTEBOOK)/

85. 2 D  
MS DALEK  
BARBARIAN: Is it? I have proof of what I say.

86. 1 C 35  
3S DALEK/BARB./JENNY  
DALEK: Proof? Let me see.

DALEK: This is very technical. Details of an acid bomb. Used in the unprovoked attack on the London saucer.

BARBARIAN: There's more I can tell you - places they're hiding.

DALEK: Very well. I speak.

BARBARIAN: It would be better if I told whoever is in charge here.

DALEK: That is impossible. Tell me your story.

BARBARIAN: It's very complex and detailed. It will be a long explanation - and you'll have to act on what I say immediately. I must speak to someone of authority./

87. 2 D  
CU DALEKS 'EYES'

DALEK: The Black Dalek will see you. But if you are lying you will be killed. Follow me. /

88. 1 C 35  
3S DALEK/BARB./JENNY  
LET THEM GO R. - 35 -

(5 next)

89. 5 D 35 17. INT. T JUNCTION IN STATION. DAY /BOOM D2/  
2S WELLS/IAN

/2 push L quick/

WELLS: All right. Step into  
the bucket and follow me.

90. 2 D  
2S IAN/WELLS

IAN: You're too late Wells -  
the Daleks have taken her.

WELLS: The gallery there is.  
deserted.

(IAN GOES.  
WELLS WATCHES  
HIM)

91. 4 B periscope 18. INT. DALEK CONTROL ROOM. DAY /BOOM C1  
VLS DALEKS necessary?

/2 to E/

(3 next)

(on 4B/91)

- 37 -

A NUMBER OF  
DALEKS LIVING  
IN COUNTRYSIDE.

Pre-recorded

92. 3 D  
LOW MS DOOR  
ENTER DAL. SUPREME  
ZOOM WIDE AS HE  
ENTERS

DALEK SOUNDS  
AND ALL DALEKS  
DALEKS CEASE  
WORKING AND  
TURN TOWARD THE  
DOORWAY.  
PAUSE, THEN THE  
DOOR SLIDES  
OPEN, AND  
DALEK SUPREME  
ENTERS.)

93. 4 B 16  
MS U/S DALEK

DALEK 1: Give me your report.

DALEK 1: The main fissils have penetrated the quartz strata. We are within four miles of the earth's outer core.

94. 3 D  
MS DALEK SUP.

DALEK SUPREME: When will the final breakthrough occur.

95. 4 B 16  
MS U/S DALEK

DALEK 1: The cleave parties are clearing the top of the fissure now.

(on 4B/95)

- 38 -

(HE POINTS TO  
THE CHART)

96. 3 D  
MS DALEK SUP.

DALEK SUPERIOR: What remains  
to be done?

97. 4 B 35  
3S DALEKS SUP/1 & 2

DALEK 1: Only to put into  
position the penetration  
explosive.

(HE NOW POINTS  
TO THE CHART)

DALEK 1: The charge is  
in the fissure capsule now.

(ON THE CHART.  
WE SEE A LINE  
CROSSING THE  
TOP OF THE  
'ULLAY')

DALEK 1: When positioned  
the charge will  
be released to strike  
the fissure here.

(HE INDICATES  
THE BOTTOM OF  
THE 'ULLAY.  
AT THIS POINT,  
A JOGEE THIN  
LINE EXTENDS  
DOWN TO THE  
EARTH'S CORE)

98. 3 D  
MS DALEK SUP.

DALEK SUPERIOR: The fissure WILL  
expand - the molten core  
be rejected.

99. 4 B 35  
3S DALEKS SUP/1 & 2

DALEK 1: Will then control the flow,  
until all the gravitational  
and magnetic forces in the  
earth's core are eliminated.

100. 3 D  
MS SUPREME DALEK

DALEK SUPERIOR: At what time  
will this be completed?

(on 3D/100)

- 39 -

DALEK SUPREME: Excellent. I will now announce to the Dalek Earth force completion of project. Degravitate in two hours time

DALEK 3: The sub etheric communications unit is ready.

DALEK SUPREME: Alert all units. I have an announcement to make.

(DALEK 3  
OPERATES A  
SWITCH, AND  
MOVES TO A  
MICROPHONE)

101. 4 C 16  
MS DALEK 3

DALEK 3: Attention attention.

102. 5 A 50 19 INT. CAPSULE CHAMBER. N.Y. BOOM C3 or D3  
VERY WIDE SHOT  
CAPSULE ROOM  
DALEK 1 IN B/G

(2 next)

- 39 -

(on 5A/102)

- 40 -

LET IAN  
IN L.

DALEK 3: Attention all  
units. Stand by for an  
announcement by the  
supreme controller.

[ Pre-  
recorded ]

IAN EDGES INTO  
THE DOOR,

103. 2 E  
MS IAN

HE FINALLY TURNS  
AND SEES THE TWO  
DALEKS. HE IS  
ABSCUT TO GET  
OUT AGAIN, WHEN  
HE HEARS A NOISE  
ALONG  
THE CORRIDOR.

LOOKS AROUND FOR  
A HIDING PLACE.

104. 5 A 35  
IS IAN

LET DALEK 4 IN L

LOWERS HIS BELT  
INTO THE HATCH,

THIRD  
DALEK ENTERS

105. 2 E  
CU LOUDSPEAKER  
SLOW ZOOM OUT  
TO LET IN DALEKS 4-2

- 40 -

(4 next)

106. 4 B 24(periscope)  
LOW ANGLE DALEK  
SUP.

LOUDSPEAKER DALEK: This  
is the supreme controller.  
Our mission to Earth is  
nearly complete. We were  
sent here, to remove the  
core of this planet, which  
controls it's movement in  
this galaxy.

distort

107. 5 A 24  
CU IAN

Once the core is removed  
we can replace it with a  
power system that will  
enable us to pilot the  
planet anywhere in the  
universe. All that remains  
is to put into position the  
penetration explosive.  
Daleks controlling device,  
will now report.

108. 2 E  
WIDE SHOT DALEKS  
AND BOMB

DALEK: We are ready.

LOUDSPEAKER DALEK: Enter the  
device.

DALEK: Device now armed.